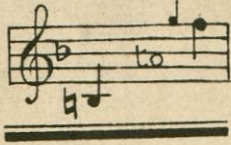


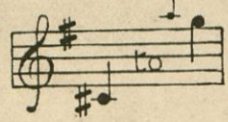
R. Steadman

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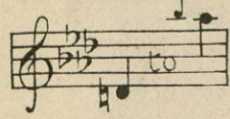
N^o 1 IN F



N^o 2 IN G



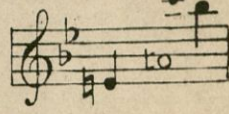
N^o 3 IN A^b



N^o 4 IN A



N^o 5 IN B^b



SUNG BY
MISS FELICE LYNE.

SPRING'S AWAKENING

VALSE SONG

THE WORDS BY

MAUD CUNNINGHAM

The Music by

WILFRID SANDERSON.

PRICE 2/- NET

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Wilfrid Sanderson

FRANK & AWAKENING

WILFRIED SANDERSON

SPRING'S AWAKENING.

~~~~~

COME along, come along, life is so sweet,  
Gather the flowers that bloom at your feet,  
Blossoms will fade away ere the year's gone ;  
Winter's before us, so dreary and long.

Ah!

Smile when your troubles come, they will away,  
Troubles won't last if you smile ev'ry day,  
For the sun shines behind ev'ry cloud in the sky ;  
And the lilt of a laugh smothers many a sigh.

Come along, etc.

Ah!

Lift up your eyes to the dawn coming through,  
Bringing a new world for me and for you ;  
Birth of the sunshine, the shadows have gone,  
A new world is breaking away into song.

Come along, etc.

Ah!

MAUD CUNNINGHAM.







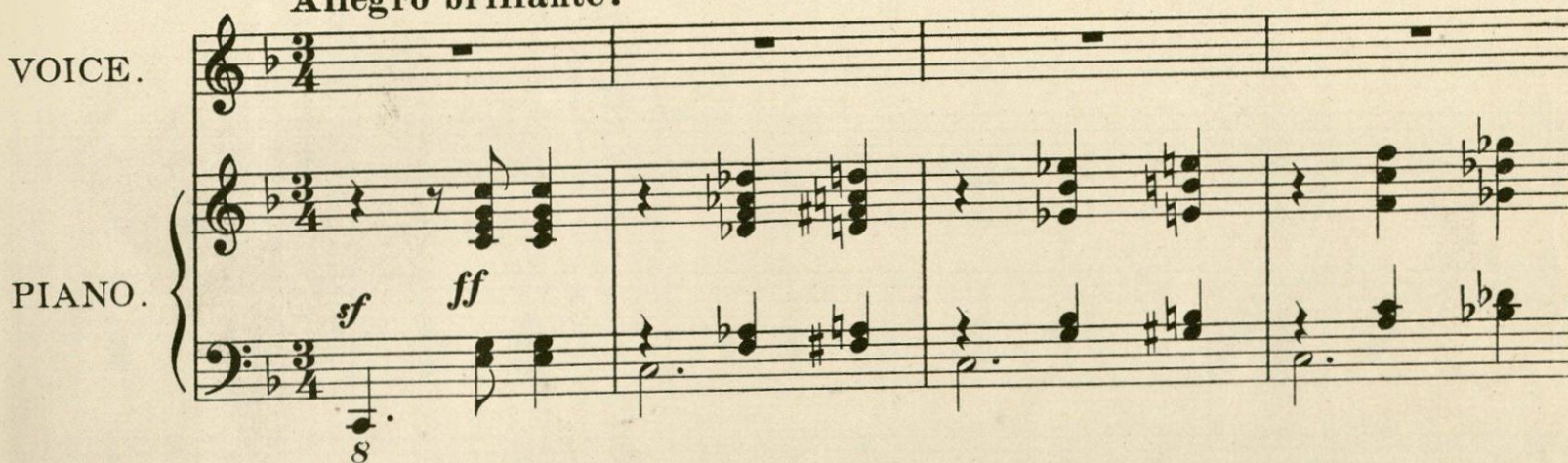
# Spring's Awakening.

Valse Song.

Words by  
MAUD CUNNINGHAM.

Music by  
WILFRID SANDERSON.

**Allegro brillante.**

VOICE. 

PIANO. *f ff*

The first system of music features a voice line and piano accompaniment. The piano part is in 3/4 time and begins with a forte (*f*) dynamic, followed by fortissimo (*ff*). The piano accompaniment consists of chords and moving lines in both hands. The voice line is currently silent.

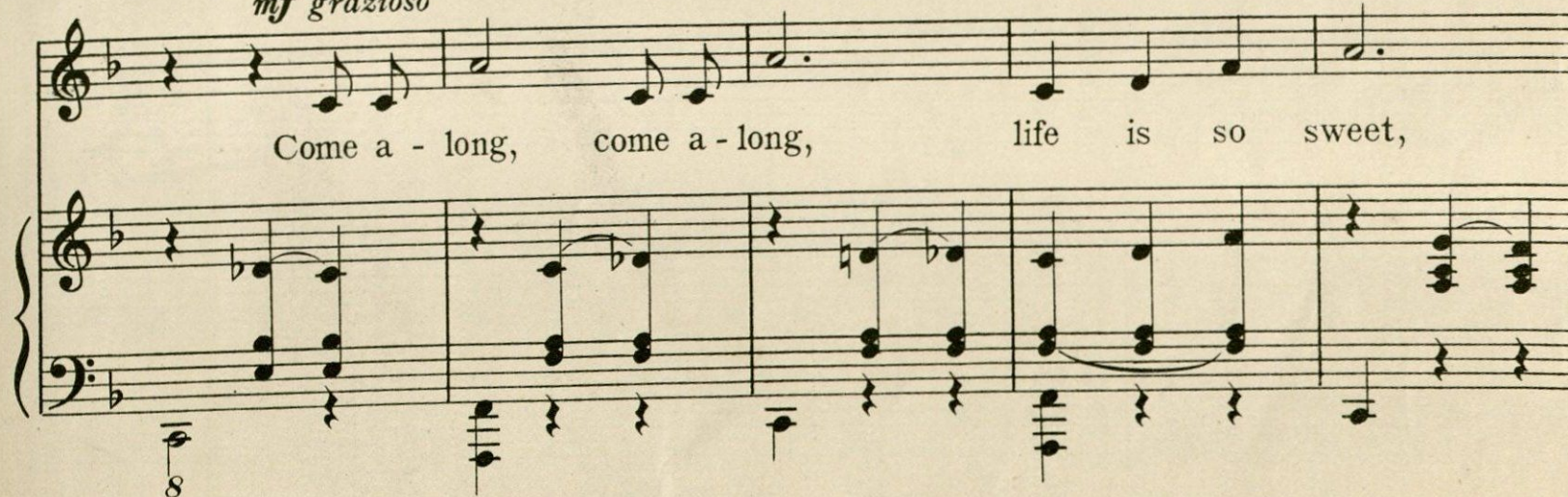
**Tempo di Valse.**



*mf*

The second system of music continues the piano accompaniment. The tempo is marked 'Tempo di Valse'. The piano part features a mezzo-forte (*mf*) dynamic. The voice line remains silent.

*mf grazioso*

VOICE. 

PIANO. *mf*

Come a - long, come a - long, life is so sweet,

The third system of music includes the vocal line with lyrics. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic. The lyrics are: "Come a - long, come a - long, life is so sweet,"



Ga-ther the flow-ers that bloom at your feet;      Blos-soms will

*rit.*      *a tempo*

*rit.*      *a tempo*

fade a-way ere the year's gone;      Win-ter's be-fore us, so

*cresc.*

*cresc.*

drear - y and long.      Ah!.....

*p*

*mf*

Ah!.....



Ah!..... Ah!.....

*p.*

Ah..... Ah!.....

*f* *rit.* *f a tempo*

*rit.*

Smile when your trou - bles come, they will a -

*mp*

*mp*

- way, Trou - bles won't last if you smile ev - 'ry day, For the



*cresc.* *rit.*

sun shines be - hind ev - ry cloud in the sky, And the lilt of a

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a *cresc.* marking and a *rit.* marking. The lyrics are "sun shines be - hind ev - ry cloud in the sky, And the lilt of a".

*a tempo* *lusingando pp*

laugh smothers ma - ny a sigh. Ah!.....

*colla voce* *p* *slentando.*

The second system continues the vocal line and piano accompaniment. The vocal line has a *slentando.* marking and ends with "Ah!.....". The piano accompaniment includes a *colla voce* marking and a *p* dynamic. The lyrics are "laugh smothers ma - ny a sigh. Ah!.....".

Ah!.....

The third system shows the vocal line with a long melisma "Ah!....." and the piano accompaniment providing harmonic support. The key signature remains two flats.

*tr* *a tempo*

Ah!..... Ah!..... Come a - long, come a -

*a tempo*

The fourth system features a vocal line with a trill (*tr*) and the lyrics "Come a - long, come a -". The piano accompaniment includes a *a tempo* marking. The lyrics are "Ah!..... Ah!..... Come a - long, come a -".



long, life is so sweet, Ga-ther the flow-ers that

The first system of music features a vocal line in a treble clef with a key signature of one flat and a common time signature. The lyrics are "long, life is so sweet, Ga-ther the flow-ers that". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat and a common time signature. It includes a triplet of eighth notes in the bass line, marked with the number "8".

bloom at your feet, Blos-soms will fade a-way ere the year's

*3 rit.* *a tempo*

*rit.* *a tempo*

The second system continues the vocal line with the lyrics "bloom at your feet, Blos-soms will fade a-way ere the year's". The piano accompaniment includes a triplet of eighth notes in the vocal line, marked with "3 rit.", and a corresponding triplet in the piano accompaniment. The tempo marking "a tempo" appears above and below the system. The piano accompaniment features a triplet of eighth notes in the bass line, marked with "rit." and "a tempo".

gone; Win-ter's be-fore us, so drear-y and long.....

*cresc.* *cresc.*

The third system continues the vocal line with the lyrics "gone; Win-ter's be-fore us, so drear-y and long.....". The piano accompaniment features a crescendo marking "cresc." in both the vocal and piano parts. The piano accompaniment includes a triplet of eighth notes in the bass line.

Ah!.....

*p* *mf*

The fourth system features a vocal line with the exclamation "Ah!....." and a piano accompaniment. The piano accompaniment includes a triplet of eighth notes in the vocal line, marked with "3", and a corresponding triplet in the piano accompaniment. The piano accompaniment features a piano marking "p" and a mezzo-forte marking "mf".



Ah!..... Ah!.....

Ah!..... Ah!..... Ah!.....

*f a tempo*

*rall.*

**Più lento.**  
*p mezza voce*

Lift up your eyes to the dawn coming through,

*mf cantabile*



*cresc.*

Bring - ing a new world for me and for you; Birth of the

*cresc.*

*f*

sun - shine, the sha - dows have gone, A new world is break - ing a -

*sf*

- way..... in - to song,..... A new world is

*sf*

*ff*

break - ing a - way..... in - to song.....

*ff* *colla voce*



*f* *Red* \* *Red*

(Cadenza, ad lib.)

Ah!..... Ah!.....

\* \*

Ah!.....

\* \*

**Tempo I.**

Ah!..... Ah!..... Come a - - long, come a - long,



life is so sweet, Ga-ther the flow-ers that bloom at your

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are "life is so sweet, Ga-ther the flow-ers that bloom at your". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. A trill is marked with a "3" and "rit." above it in the final measure of the system.

feet, Blossoms will fade a-way ere the year's gone;

The second system continues the vocal line and piano accompaniment. The lyrics are "feet, Blossoms will fade a-way ere the year's gone;". The piano accompaniment continues with chords and a bass line. The system ends with a piano dynamic marking "p.".

Win-ter's be-fore us, so drear-y and long.....

The third system continues the vocal line and piano accompaniment. The lyrics are "Win-ter's be-fore us, so drear-y and long.....". The piano accompaniment continues with chords and a bass line. The system ends with a piano dynamic marking "p.".

*p* Ah!.....

The fourth system features a vocal line and piano accompaniment. The lyrics are "*p* Ah!.....". The piano accompaniment continues with chords and a bass line. The system ends with a piano dynamic marking "p.".



Ah!..... Ah!.....

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat. It begins with a dotted quarter note, followed by a half note, and then a series of eighth notes with trills. The piano accompaniment is written on two staves (treble and bass clefs) and features a steady eighth-note accompaniment in the bass and chords in the treble.

Ah!..... Ah!..... Ah!.....

*f* *molto accel.*

The second system continues the vocal and piano parts. The vocal line includes a dynamic marking of *f* (forte) and a *molto accel.* (molto accelerando) instruction. The piano accompaniment features a *sf* (sforzando) marking and continues with a rhythmic accompaniment.

Ah!..... Ah!..... Ah!.....

*ten.* *tr* *sf*

The third system shows the vocal line with a *ten.* (tenuto) marking and a *tr* (trill) marking. The piano accompaniment includes *sf* markings and continues with its accompaniment.

Ah!.....

*sf* *ff vivo*

The fourth system concludes the page with the vocal line and piano accompaniment. The piano accompaniment features a *sf* marking followed by a *ff vivo* (fortissimo, vivace) instruction, indicating a change in tempo and dynamics.



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|-------------------------------------------------------------|--------------------------|---------------------------------------------------------------------|------------------------|
| <b>STEPHEN ADAMS.</b>                                       |                          | <b>S. LIDDLE.</b>                                                   |                        |
| BY THE FOUNTAIN, E $\flat$ , F and G...                     | E $\flat$ to E $\flat$   | ABIDE WITH ME, C, D $\flat$ and E...                                | G to E                 |
| EVER SO FAR AWAY, E $\flat$ , C, D and E $\flat$ ...        | E $\flat$ to D           | A FAREWELL, G, A $\flat$ , B $\flat$ , C and D $\flat$ ...          | D to D                 |
| FATHER OF LIGHT, E $\flat$ , F, G and A $\flat$ ...         | B $\flat$ to E $\flat$   | HOPE OF THE AGES, D, E $\flat$ , F and G...                         | A to E                 |
| IDLE WORDS, C, D $\flat$ and E $\flat$ ...                  | B to E                   | HOW LOVELY ARE THY DWELLINGS, C, D $\flat$ and E $\flat$ ...        | C to F                 |
| LOVE ETERNAL, E $\flat$ , F and G...                        | C to E $\flat$           |                                                                     |                        |
| THIS WORK-A-DAY WORLD, A $\flat$ and B $\flat$ ...          | A $\flat$ to E $\flat$   | <b>CHARLES MARSHALL.</b>                                            |                        |
|                                                             |                          | I AM LONGING FOR YOU, F, G and A $\flat$ ...                        | C to F                 |
|                                                             |                          | IN SLUMBERLAND, B $\flat$ , C and E $\flat$ ...                     | A to D                 |
|                                                             |                          |                                                                     |                        |
| <b>FRANCES ALLITSEN.</b>                                    |                          | <b>THEO. MARZIALS.</b>                                              |                        |
| SONG OF FAITHFULNESS, D, E $\flat$ and F...                 | A to E                   | THE MILLER AND THE MAID, D, E $\flat$ and F...                      | B to D                 |
| LIKE AS THE HART DESIRETH, C, E $\flat$ and F...            | A to E $\flat$           | THE RIVER OF YEARS, E $\flat$ , F and G...                          | B $\flat$ to E $\flat$ |
| THE LORD IS MY LIGHT, E $\flat$ , C and E $\flat$ ...       | A to D                   | TWICKENHAM FERRY, E $\flat$ and F...                                | B $\flat$ to E $\flat$ |
| SING ME TO REST, A and C...                                 | A to C                   | WHERE'S HUGO, C and E $\flat$ ...                                   | C to E                 |
| A SONG OF THANKSGIVING, C, E $\flat$ , F and G...           | A to C $\sharp$          |                                                                     |                        |
| THERE'S A LAND, D, E $\flat$ , F and G...                   | A to D                   | <b>KATHLEEN HERON-MAXWELL.</b>                                      |                        |
|                                                             |                          | SEAWARD, E $\flat$ and F...                                         | B $\flat$ to E $\flat$ |
| <b>KATHARINE BARRY.</b>                                     |                          | SMILES, C, D and E $\flat$ ...                                      | A to E                 |
| THE FRAGRANCE OF ROSES, C, D $\flat$ and E $\flat$ ...      | C to E                   |                                                                     |                        |
| THE ENCHANTED GARDEN, D and E $\flat$ ...                   | C $\sharp$ to F $\sharp$ | <b>JOHN W. METCALF.</b>                                             |                        |
| MADAME DORMETTE, F, G and A $\flat$ ...                     | C to D                   | ABSENT, E $\flat$ , F, G, A $\flat$ and B $\flat$ ...               | B $\flat$ to C         |
|                                                             |                          |                                                                     |                        |
| <b>ROBERT BATTEN.</b>                                       |                          | <b>FRANK L. MOIR.</b>                                               |                        |
| HEARD IN THE TWILIGHT, E $\flat$ , F and G...               | B $\flat$ to E $\flat$   | CHILDREN ASLEEP, D and F...                                         | B to D                 |
| LIVING POEMS, D $\flat$ , E $\flat$ , F and G...            | A $\flat$ to E $\flat$   | DOWN THE VALE, C, D $\flat$ , E $\flat$ , F and G...                | A to C                 |
| PEACE AND REST, A $\flat$ , B $\flat$ , C and D $\flat$ ... | B $\flat$ to E $\flat$   |                                                                     |                        |
| A SAVANNAH LULLABY, C, D and E $\flat$ ...                  | A to F                   | <b>J. L. MOLLOY.</b>                                                |                        |
| A WOODLAND MADRIGAL, B $\flat$ , C and D...                 | B $\flat$ to F           | HOME, DEARIE, HOME, D, E $\flat$ and F...                           | A to D                 |
|                                                             |                          | THE KERRY DANCE, E $\flat$ and F...                                 | C to F                 |
| <b>A. H. BEHREND.</b>                                       |                          | LOVE'S OLD SWEET SONG, E $\flat$ , F and G...                       | A to C                 |
| DADDY, F, G and A $\flat$ ...                               | C to D                   |                                                                     |                        |
| THE GIFT, C, E $\flat$ and F...                             | B $\flat$ to C           | <b>A. A. NEEDHAM.</b>                                               |                        |
| THE SILVER CORD, D, E $\flat$ and F...                      | B to D                   | THE FAIRY'S LULLABY, E $\flat$ , F, G and A $\flat$ ...             | B $\flat$ to E $\flat$ |
|                                                             |                          | HUSHEN, E $\flat$ , C and D...                                      | B $\flat$ to D         |
| <b>FREDERICK BEVAN.</b>                                     |                          | LITTLE ORPHANT ANNIE, C and D...                                    | C to E                 |
| THE EVERLASTING DAY, E $\flat$ , F, G and A...              | B $\flat$ to D $\flat$   |                                                                     |                        |
| THE FLIGHT OF AGES, G, A $\flat$ , B $\flat$ and C...       | B to D                   | <b>ERNEST NEWTON.</b>                                               |                        |
|                                                             |                          | I CAME TO YOU, C and E $\flat$ ...                                  | C to E                 |
| <b>J. BLUMENTHAL.</b>                                       |                          | IN SPRINGTIME, F, G and A...                                        | C to F                 |
| SUNSHINE AND RAIN, F, G and A...                            | A to D                   | ROSES BY SUMMER FORSAKEN, F, G and A...                             | C to D                 |
| SLEEP, D $\flat$ , E $\flat$ and F...                       | A $\flat$ to D $\flat$   |                                                                     |                        |
|                                                             |                          | <b>IVOR NOVELLO.</b>                                                |                        |
| <b>A. HERBERT BREWER.</b>                                   |                          | THE LITTLE DAMOZEL, D, E $\flat$ , F and G...                       | A to E                 |
| GOD'S GIFT, E $\flat$ and F...                              | B $\flat$ to E $\flat$   |                                                                     |                        |
|                                                             |                          | <b>HERBERT OLIVER.</b>                                              |                        |
| <b>LEWIS CAREY.</b>                                         |                          | THE FIRST OF JUNE, C, D and E $\flat$ ...                           | C to G                 |
| NEARER, MY GOD, TO THEE, F, G and A $\flat$ ...             | C to F                   | LET LOVE AWAKE, C and E $\flat$ ...                                 | C to E                 |
|                                                             |                          |                                                                     |                        |
| <b>A. von AHN CARSE.</b>                                    |                          | <b>SAINTON-DOLBY (M<math>\acute{d}</math>me.)</b>                   |                        |
| O, HAPPY CHILDHOOD, G, A $\flat$ , B $\flat$ and C...       | C $\sharp$ to D          | OUT ON THE ROCKS, D $\flat$ , D, E $\flat$ and F...                 | A $\flat$ to D $\flat$ |
|                                                             |                          |                                                                     |                        |
| <b>ERIC COATES.</b>                                         |                          | <b>W. SANDERSON.</b>                                                |                        |
| THE AWAKENING, C, D and E $\flat$ ...                       | C to F                   | TIRED HANDS, G, A $\flat$ , B $\flat$ and C...                      | B to D                 |
| MOON-BOAT (THE), F, G and A...                              | B $\flat$ to F           | THOSE SAD BLUE EYES, A, B $\flat$ and C...                          | C $\sharp$ to D        |
| YOUR HEART IS LIKE A GARDEN FAIR, G and B $\flat$ ...       | D to E                   | CORISANDE, D, E and F minor...                                      | G to D                 |
| THE LITTLE GIRL I LOVE, E $\flat$ , F and A $\flat$ ...     | B $\flat$ to E $\flat$   | BEYOND THE DAWN, B $\flat$ , C, D $\flat$ and E $\flat$ ...         | A to E $\flat$         |
|                                                             |                          | GOD THAT MADEST EARTH AND HEAVEN, D $\flat$ , D, E $\flat$ and F... | A $\flat$ to E $\flat$ |
| <b>FELIX CORBETT.</b>                                       |                          | MY DEAR SOUL, A $\flat$ , B $\flat$ and C...                        | A $\flat$ to E $\flat$ |
| BUTTERFLIES, G and A $\flat$ ...                            | D to G                   | SPRAY OF ROSES, B $\flat$ , C, D $\flat$ and E $\flat$ ...          | B $\flat$ to E $\flat$ |
| IN THE TIME OF ROSES, D $\flat$ , D and E $\flat$ ...       | B $\flat$ to F           | UNTIL, D $\flat$ , E $\flat$ and F...                               | B $\flat$ to E $\flat$ |
|                                                             |                          | VALLEY OF LAUGHTER, E $\flat$ , F and G...                          | C to F                 |
| <b>F. H. COWEN.</b>                                         |                          |                                                                     |                        |
| THE BETTER LAND, A $\flat$ , A and C...                     | A $\flat$ to E $\flat$   | <b>W. H. SQUIRE.</b>                                                |                        |
| IN THE CHIMNEY CORNER, C, E $\flat$ and F...                | B to D                   | WHEN YOU COME HOME, D, E $\flat$ and F...                           | A to D                 |
| IT WAS A DREAM, C and E...                                  | B to E                   | THE LAMPS OF PARADISE, F, G and B $\flat$ ...                       | A to D                 |
| MAY SONG (A), F, G, A and B $\flat$ ...                     | C to F                   | NECTARINE, F, G and A $\flat$ ...                                   | C to F                 |
| THE PROMISE OF LIFE, C, D, E $\flat$ and F...               | A to C                   |                                                                     |                        |
| THE SWALLOW, F, G and A...                                  | C to E                   | <b>C. V. STANFORD.</b>                                              |                        |
| THANKSGIVING, D, E $\flat$ , F and G...                     | A to E                   | THE CALICO DRESS, F and A $\flat$ ...                               | C to D                 |
| THE VOICE OF THE FATHER, D, E $\flat$ , E, F and G...       | A to C $\sharp$          | I'LL ROCK YOU TO REST, E $\flat$ , E, F and G...                    | B $\flat$ to E $\flat$ |
|                                                             |                          |                                                                     |                        |
| <b>TERESA DEL RIEGO.</b>                                    |                          | <b>ARTHUR SULLIVAN.</b>                                             |                        |
| A LAND OF ROSES, D, E $\flat$ , F and G...                  | A to D                   | LET ME DREAM AGAIN, C, D and E $\flat$ ...                          | B to E                 |
|                                                             |                          | THE LOST CHORD, E $\flat$ , F, G, A $\flat$ and A...                | B $\flat$ to E $\flat$ |
| <b>E. DUNKELS.</b>                                          |                          | MY DEAREST HEART, F, G, A $\flat$ and B $\flat$ ...                 | A to F                 |
| SUMMER ROSES, E, F and G...                                 | B to E                   | SLEEP MY LOVE, SLEEP, D $\flat$ , E $\flat$ and F...                | A $\flat$ to D $\flat$ |
|                                                             |                          |                                                                     |                        |
| <b>L. DENZA.</b>                                            |                          | <b>HOPE TEMPLE.</b>                                                 |                        |
| SPRING LOVE SONG, G, A $\flat$ and B $\flat$ ...            | D to E                   | AN OLD GARDEN, G, A $\flat$ and B $\flat$ ...                       | B to E                 |
| YOU, D $\flat$ , E $\flat$ , F and G...                     | A $\flat$ to E $\flat$   | BOY DARLIN', E $\flat$ and F...                                     | B $\flat$ to E $\flat$ |
|                                                             |                          | WHEN WE MEET, F, G and A...                                         | C to D                 |
| <b>EDWARD ELGAR.</b>                                        |                          |                                                                     |                        |
| LAND OF HOPE AND GLOBE, E $\flat$ , C and D...              | B $\flat$ to E $\flat$   | <b>E. TESCHEMACHER.</b>                                             |                        |
| SABBATH MORNING AT SEA, E $\flat$ and C...                  | C to F                   | CALL OF THE HOMELAND, C and E $\flat$ ...                           | C to D                 |
|                                                             |                          |                                                                     |                        |
| <b>DAVID EMMELL.</b>                                        |                          | <b>CLAYTON THOMAS.</b>                                              |                        |
| BILLY BOY, E minor and G minor...                           | B to E                   | A CHINA TRAGEDY, G, A $\flat$ and B $\flat$ ...                     | B to D                 |
|                                                             |                          | JAPANESE LOVE SONG, F, G and A $\flat$ ...                          | C to D                 |
| <b>ARTHUR FOOTE.</b>                                        |                          |                                                                     |                        |
| IRISH FOLK SONG, E, F and G minor...                        | B to E                   | <b>GORING THOMAS.</b>                                               |                        |
|                                                             |                          | WINDS IN THE TREES, C, E $\flat$ and F...                           | G to D                 |
| <b>EDWARD GERMAN.</b>                                       |                          | THE SWALLOW SONG, B $\flat$ and C...                                | C to F                 |
| BIRD OF BLUE, D $\flat$ , E $\flat$ and F...                | C to D $\flat$           |                                                                     |                        |
| CUPID AT THE FERRY, F, G and A...                           | B $\flat$ to D           | <b>VINCENT THOMAS.</b>                                              |                        |
| DAFFODILS A-BLOWING, C, D, E $\flat$ and F...               | B to D                   | NIGHT IN THE VALLEY, B $\flat$ , C and D $\flat$ ...                | D to F                 |
| IN THE MERRY MATTIME, G and A $\flat$ ...                   | C $\sharp$ to E          |                                                                     |                        |
| LOVE THE PEDLAR, C, D, E $\flat$ and F...                   | B to D                   | <b>JOAN TREVALSA.</b>                                               |                        |
| WHO'LL BUY MY LAVENDER, C, D and E...                       | C to E                   | MY TREASURE, F, G and A...                                          | A to D                 |
|                                                             |                          | SUPPOSIN', E $\flat$ and F...                                       | B $\flat$ to E $\flat$ |
| <b>LADY ARTHUR HILL.</b>                                    |                          | THREE SCORE AND TEN, D, F and G...                                  | A to D                 |
| THE MEMORIES THAT FOLLOW...                                 | B $\flat$ to F           |                                                                     |                        |
|                                                             |                          | <b>R. H. WALTHER.</b>                                               |                        |
| <b>M. LAWSON.</b>                                           |                          | GLEANER'S SLUMBER SONG, E $\flat$ and F...                          | B $\flat$ to E $\flat$ |
| THE CUCKOO IN THE ORCHARD, D and E $\flat$ ...              | D to F $\sharp$          | MAY DAY, A $\flat$ , B $\flat$ and C...                             | D $\flat$ to E $\flat$ |
|                                                             |                          |                                                                     |                        |
| <b>A. L.</b>                                                |                          | <b>F. J. WHISHAW.</b>                                               |                        |
| THE SWISS GIRL'S LAMENT, D $\flat$ , E $\flat$ and F...     | C to F                   | VAINKA'S SONG, F and G minor...                                     | B $\flat$ to F         |
| WHEN LOVE IS KIND, F and A $\flat$ ...                      | C to F                   |                                                                     |                        |
|                                                             |                          | <b>HAYDN WOOD.</b>                                                  |                        |
| <b>LIZA LEHMANN.</b>                                        |                          | BIRD OF LOVE DIVINE, F, G and A $\flat$ ...                         | C to F                 |
| LITTLE STAR OF THE FOREST, E $\flat$ and F...               | C to F                   |                                                                     |                        |
| IF I BUILT A WORLD FOR YOU, C, E $\flat$ and F...           | C to C                   | <b>A. WOODFORDE-FINDEN.</b>                                         |                        |
| IF NO ONE EVER MARRIES ME, C and D...                       | C to G                   | O FLOWER OF ALL THE WORLD, C, D $\flat$ and F...                    | C to E                 |
| YOU AND I, B $\flat$ , C and D...                           | D to F                   | WHITE SENTINELS, E $\flat$ , D $\flat$ and E $\flat$ ...            | B $\flat$ to E $\flat$ |
|                                                             |                          | TILL I WAKE, E $\flat$ and F...                                     | C to E $\flat$         |
| <b>E. H. LEMARE.</b>                                        |                          |                                                                     |                        |
| LIFE'S SHORT TALE, C and D...                               | A to E                   |                                                                     |                        |
|                                                             |                          |                                                                     |                        |
| <b>LAURA G. LEMON.</b>                                      |                          |                                                                     |                        |
| MY AIN FOLK, D $\flat$ , E $\flat$ , F and G...             | A $\flat$ to D $\flat$   |                                                                     |                        |
| O FRAGRANT MIGNONETTE, E $\flat$ , F and G...               | B $\flat$ to D           |                                                                     |                        |

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